

Addition to the Annual Report

Fruitcake Bake

Grace Pierce & Karen DeSousa

What does this ministry focus mostly on: CU, Boulder and the world?

We have been baking fruitcake since 1953. The project started as a joint venture with St. John's. Sometime ago St. John's decided they wanted to make a different type of cake and the partnership ended. St. Aidan's kept the original recipe and continued to bake the fruitcakes that we still bake today. The proceeds were divided by the ECW after the bake, and sent to the Diocese, outreach projects, such as Haiti, and community outreach. Then when St. Aidan's began having monetary problems it was decided to give the proceeds directly to the annual budget of the Church. In 2007 the proceeds from the fruitcake bake were given back to the fruitcake committee to distribute as they thought best. The proceeds were then divided between Seminarians (Ben Thomas and Mike Demmon); Joycare Infant Daycare; Canterbury; and later a donation made to Elizabeth and Seth Raymond for their mission trip. These grants were all given with the stipulation that the donations are to be used for education. Currently the Fruitcake Bake involves all ages and genders who are members of St. Aidan's, Canterbury, as well as others who volunteer from the community.

The product is mailed all over the United States to customers who have purchased our fruitcake over the decades, and sent them to others as gifts. In 2006 we sent 110 fruitcakes to the 169th Fires Brigade Colorado National Guard Unit in Iraq. Several of the servicemen's wives came to assist with the bake.

The preparation and bake itself is a wonderful way to get to know parishioners that you may not have had time to visit, or have any interaction. The fellowship and community that this brings is unique as we work with the college students, elders, young families and youth of the parish in a relaxed and crazy/calm atmosphere.

How will the congregation know that our committee is being good stewards of the St. Aidan budget in 2009?

We will produce a good quality product that will still appeal to many who have enjoyed the fruitcake over the years, and hope to introduce this tradition to many younger members. At this time and in the foreseeable future grants will go to education.

What does success for our ministry look like?

Having as many parishioners as possible participate. By selling all of the fruitcake, and making enough profit to give to organizations to promote education at St. Aidan's, CU, Boulder and the world.

What are the exciting opportunities for people to be involved in, that will help us with our goal of EVERY MEMBER IN MINISTRY?

We have a Sunday morning decorating session that can involve any parishioner, regardless of age, by putting the finishing touch to each cake. The fact that some folks cannot help at any other time gives them the satisfaction of knowing that they worked on a very involved project that benefits the recipients of the funds.

What gifts are missing from our ministry?

We can always use more helping hands to get the job done more efficiently

What funds do we think we will need to succeed? It would be nice to have

We would like to have larger capacity mixers that would take more than one batch and mix the batter for weighing and baking in a shorter turn around time.

The approximate cost of a 6 quart KitchenAid mixer is \$500.

The Budget Estimate for 2009 is: This budget is self funded from the proceeds of the sale

Expenses for all supplies	\$1,800
Sale of 500 lbs fruitcakes @ \$10.00 lb	\$5,000

Grace Pierce & Karen DeSousa
Co-Chairs of Fruitcake Bake

Art, Columbarium, History & Memorials Grace Pierce

What does this ministry offer to our worship of Christ, CU, Boulder or the world?

This ministry offers parishioners the opportunity to have a Christian burial in the Columbarium with their fellow parishioners, family and friends. This completes the worship and life cycle here at St. Aidan’s with Holy Baptism, Wedding, and Funeral all here and available.

Memorials are the gifts that family and friends bestow on St. Aidan’s in memory of their loved ones. We plan to use these gifts to the glory of God in memory of the deceased.

Art and History are the expression of the love of Jesus in the many ways that we interact and in recording the past in a way that points us toward the goal of welcoming and nurturing all who enter St. Aidan’s.

How will the congregation know that our committee is being good stewards of the St. Aidan budget in 2009?

Our committee will provide the details that finish off the broader spectrum of the Building and Grounds Committee. The “finishing touch” you might say.

What does success for our ministry look like?

We will continue to supply items like prayer books, bibles, hymnals, Altar vessels, and furnishings for the Nave as needed. Keep the Columbarium in good condition, oversee the sale of niches and engraving of all the plaques. Maintain an historical record of events through pictures, and keep the walls and art work tasteful and current. Continue to provide space for the display of literature.

What are the exciting opportunities for people to be involved in, that will help us with our goal of EVERY MEMBER IN MINISTRY?

Encourage every member to participate in a memorial service, or memorial fund.

What gifts are missing from our ministry?

More time and people who are interested in keeping historical information

What funds do we think we will need to succeed?

In our current project of planning a Muriel Sibell Wolle Art Gallery at St. Aidan’s, we will need a dedication sign in the reception area.

The cost of a bronze and brass sign could be as high as \$500. We have not investigated all possibilities for the signage at this time, and regardless of the type there will be a need to fund some type of plaque.

The Budget Estimate for 2009 is:

Engraving for Columbarium plates, other memorial or award plaques	\$500
Signage for the Muriel Sibell Wolle Art Gallery at St. Aidans	\$500

The members of the Art, Columbarium, History and Memorial Committee are:
Sidney Goodwin, Rudy Joenk, Carlen Penfold and Grace Pierce